尾形流畫譜

中

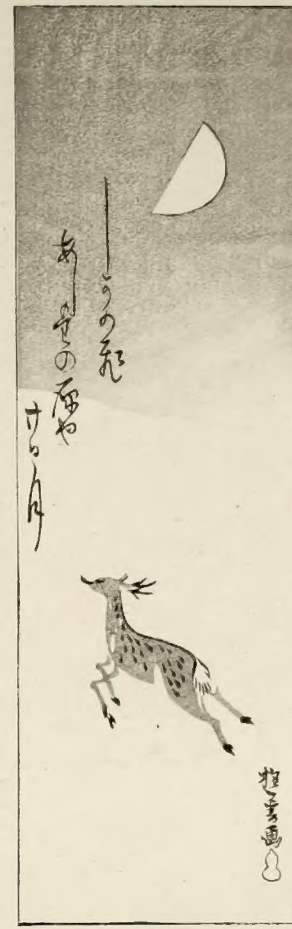
絹本墨画　竪四尺八分 横一尺九寸



絹本二幅対 彩色　竪三尺二寸 横一尺一寸



紙本淡彩
竪三尺六分横九寸二分



絹本彩色
竪二尺九寸五分横九寸七分



絹本三幅対彩色金泥引
竪三尺六分横一尺一寸七分







絹本淡彩　竪三尺八分　横九寸



紙本淡彩　竪一尺七寸二分　横八寸



紙本淡筆　竪五寸七分　横三寸五分



紙本淡彩　竪七寸九分　横一尺三寸六分







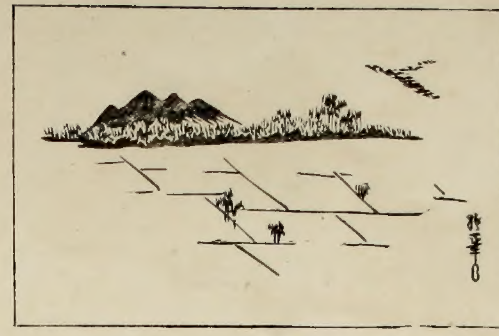


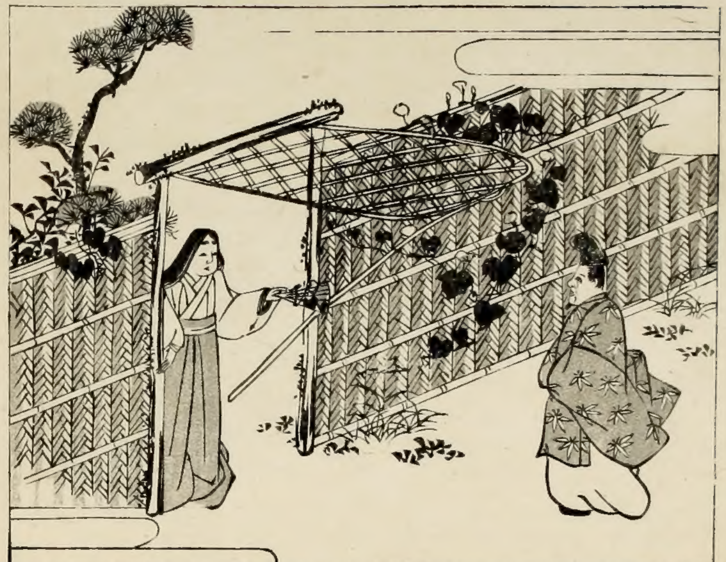
絹本 泥彩 竪二尺七寸五分 横一尺四寸二分



絹本彩色金泥引 竪一尺六寸 横二尺七寸七分

紙本淡墨　竪一尺三寸横一尺八寸八分





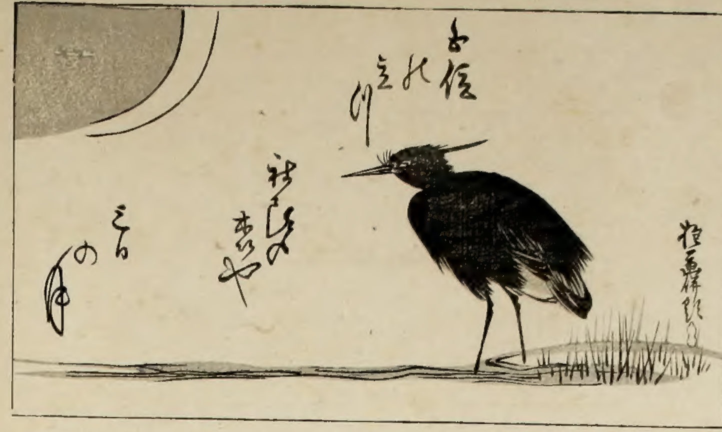
絹本彩色　竪三尺三寸三分横一尺三寸一分



絹本極彩色　竪一尺七寸五分横二尺八寸一分



紙本墨画　竪一尺一寸　横一尺九寸

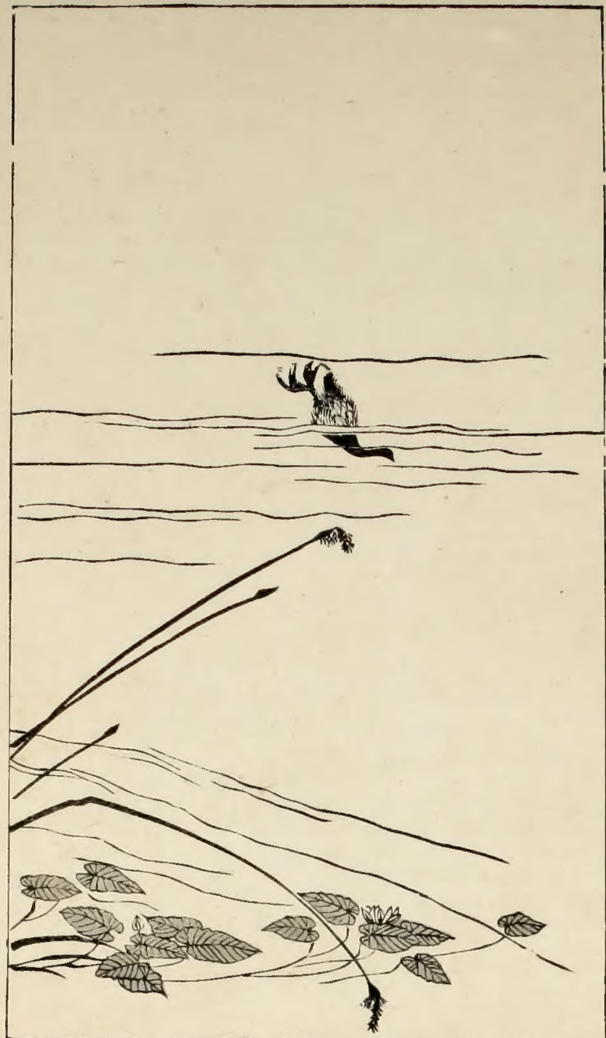




二枚折屏風一双四季之花鳥彩色　絹本　竪四尺九寸五分　横二尺七寸八分

















絹本彩色
竪三尺四寸 横一尺二寸





絹本淡彩
竪六寸五分
横九寸六分

光琳筆
菊扇面







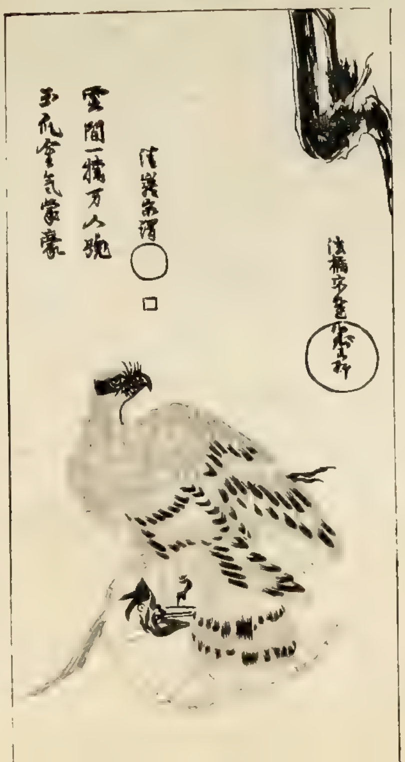
渡辺崋山筆
寿老鹿



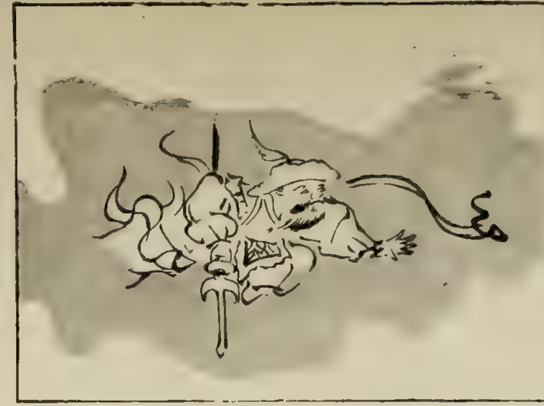
氣山松竹梅
極彩色



清沈南蘋 宋画



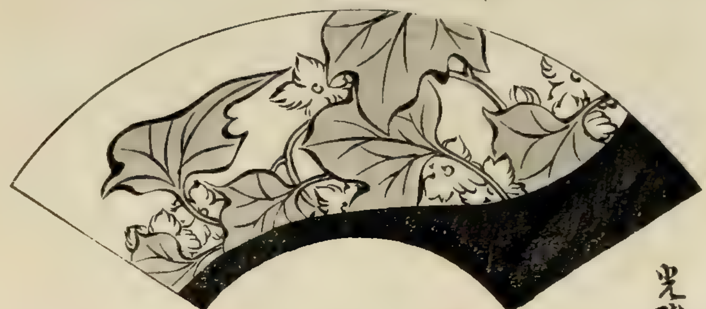
光琳草稿
韋駄天



光琳扇面
二枚
白楽天
森



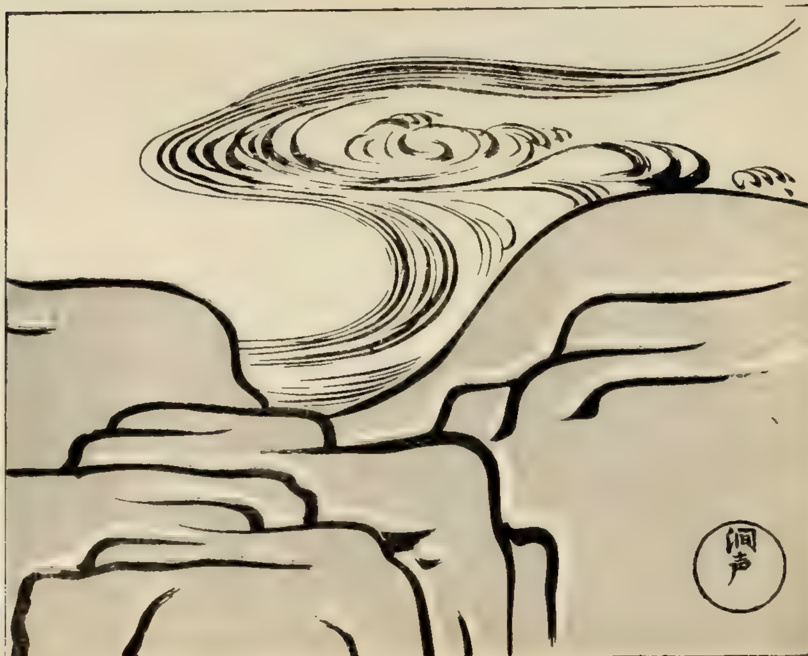
光琳摹本

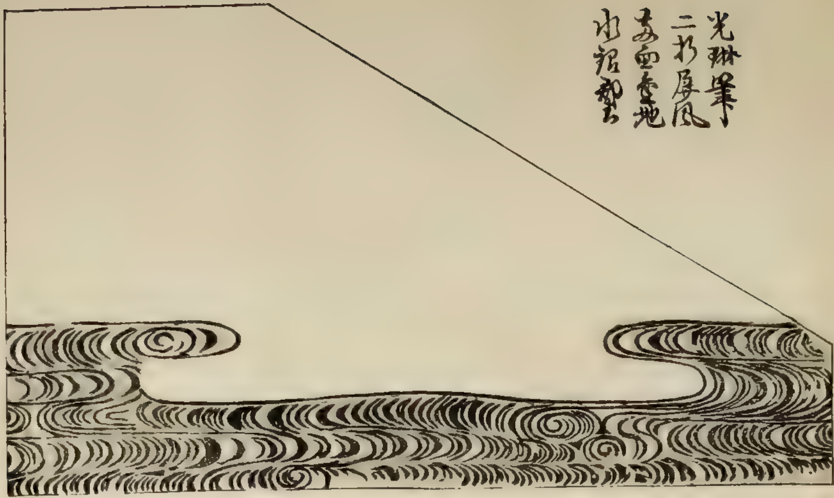


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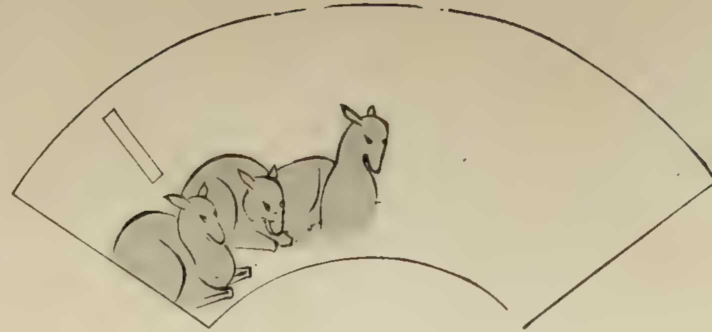


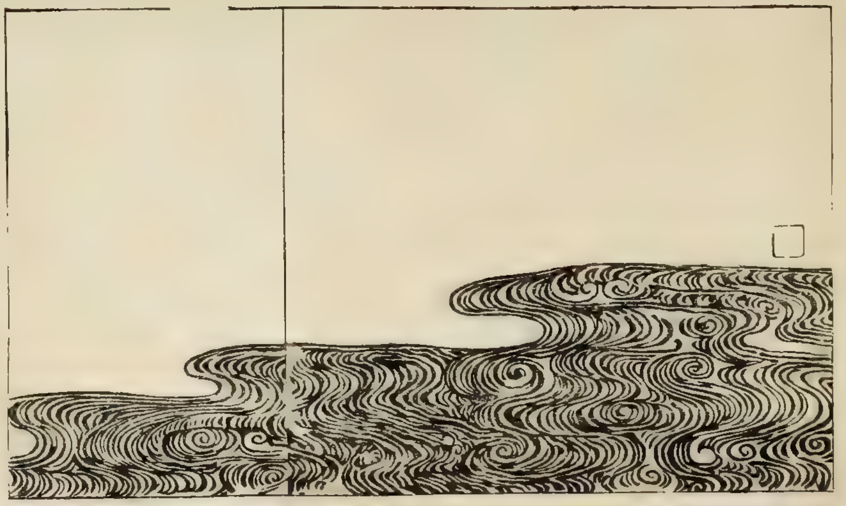
光琳二枚折
屏風片々
彩色



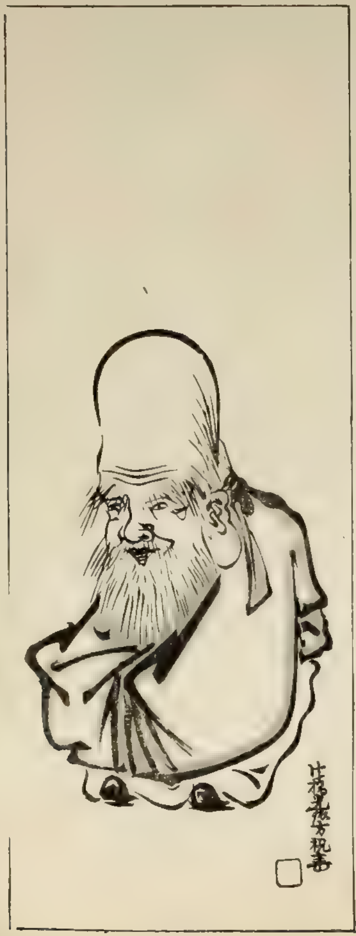


光琳筆
二枚屏風
表面金地
水銀泥

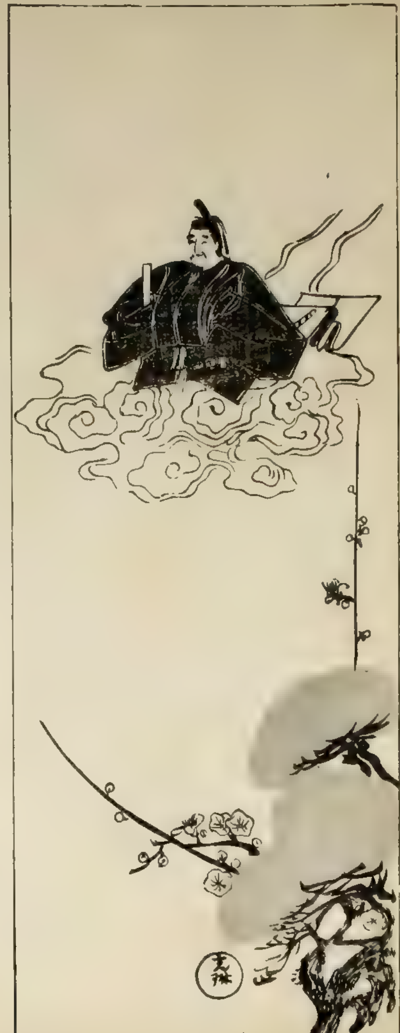




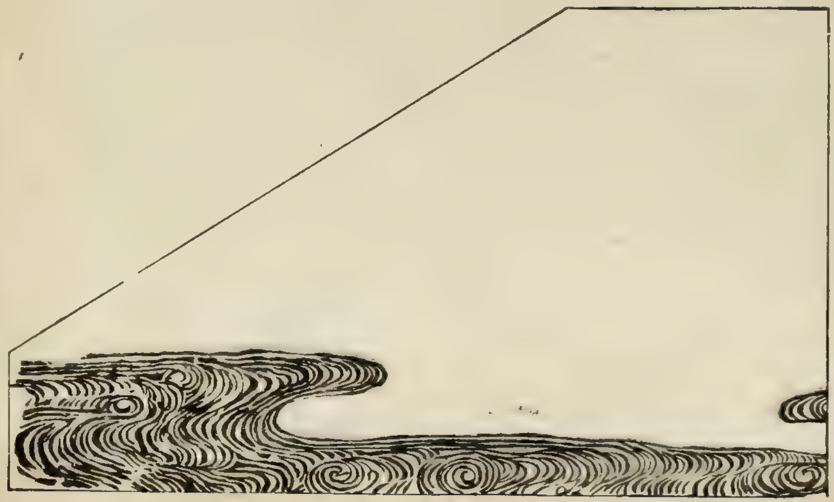




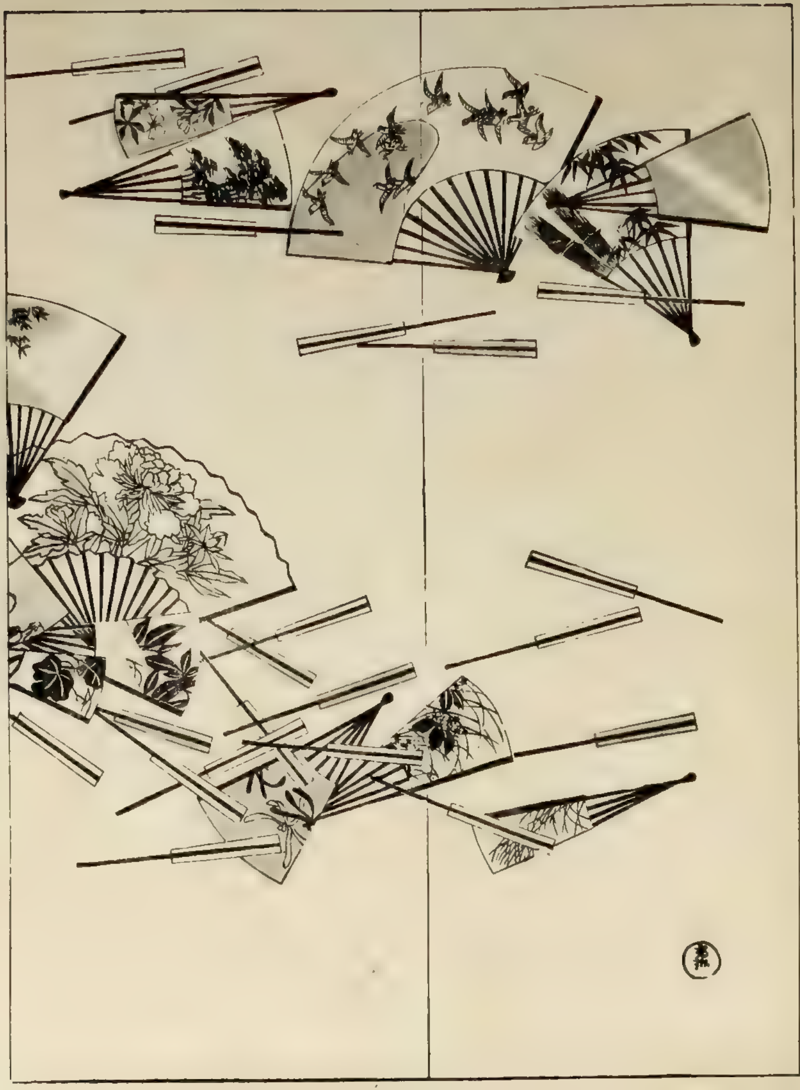
光琳筆彩菅公雲中之図



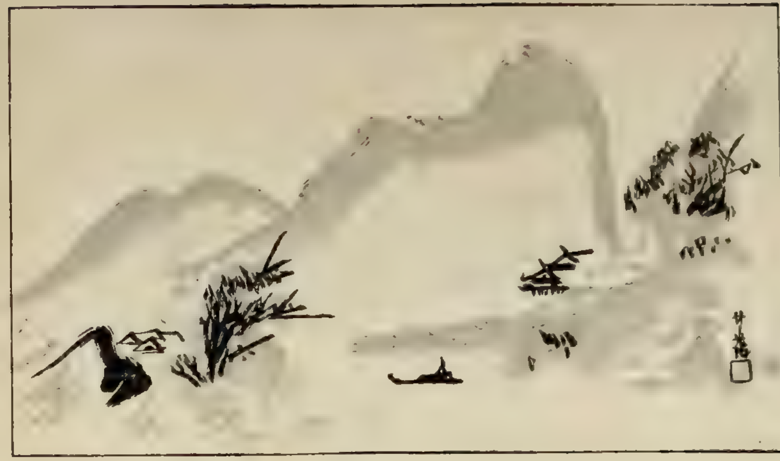


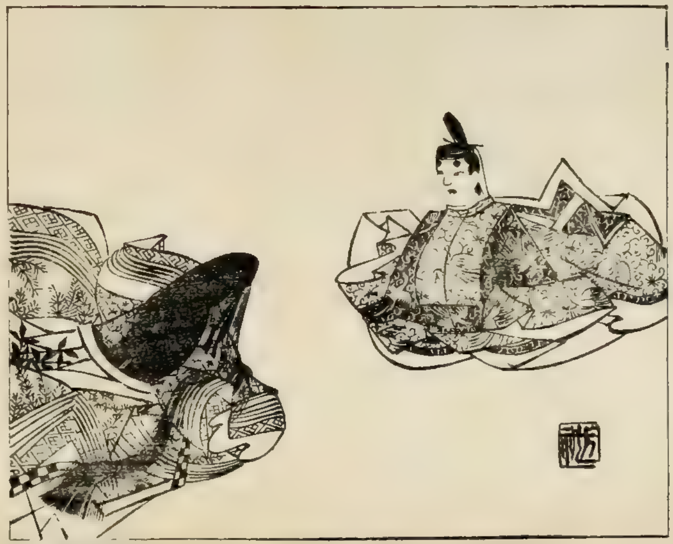


三井所蔵
鼻祖宗達
遺流
尾形流揚
光琳叢来
極彩色
扇流八枚折
屏風一双



紙本
墨画
山水







圖第四十七

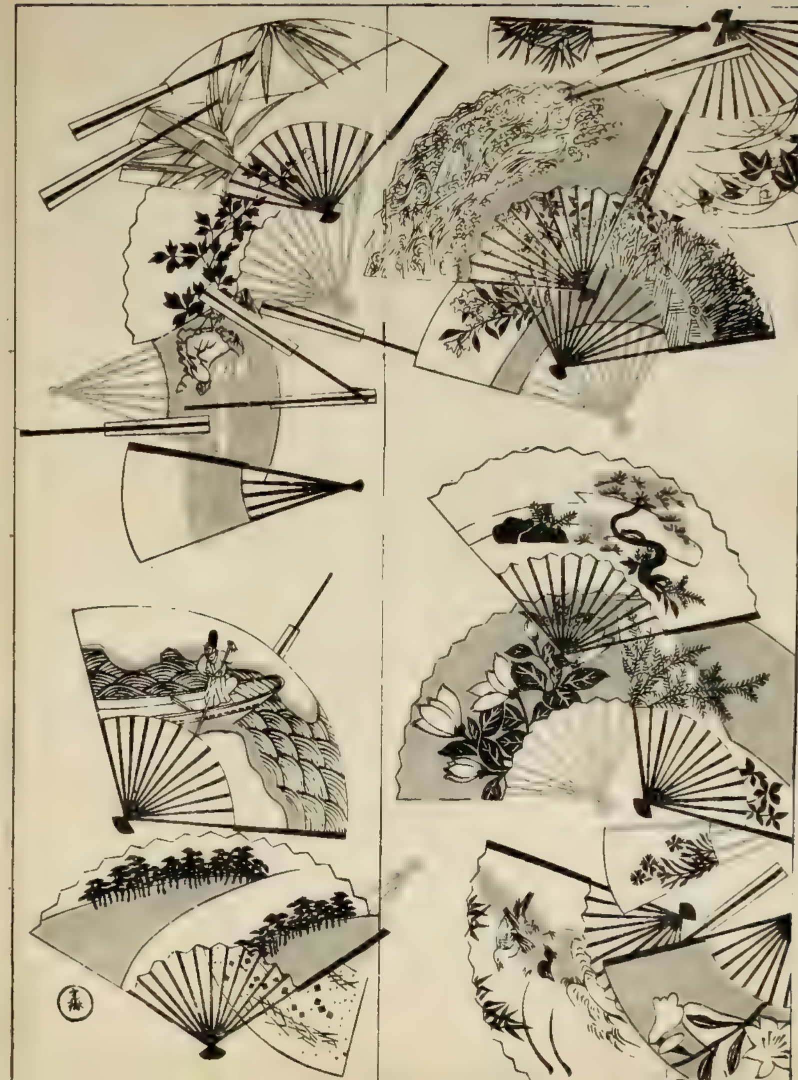




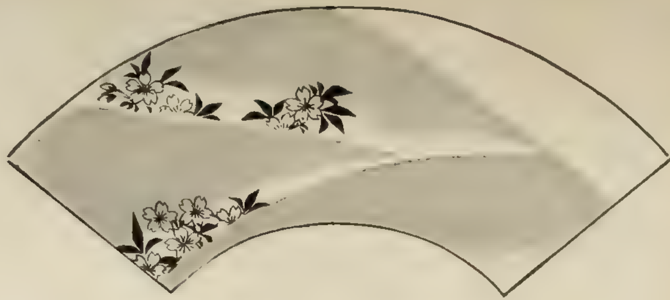


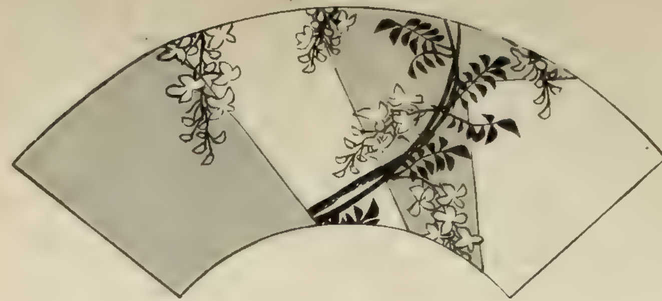
光琳摹本
扇面九枚



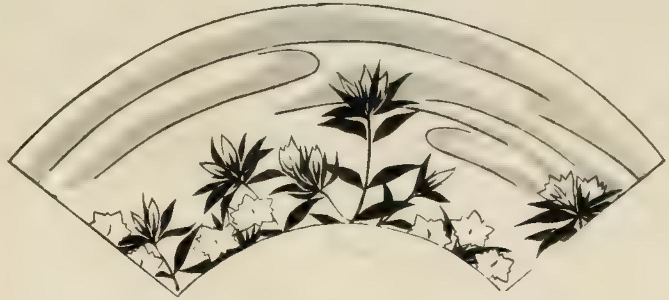


画譜中花紋













光琳筆
菊扇面







阪辺溫男筆
寿老麻



乳山松竹梅
極彩色





清繁濮 宗生画



光琳草稿
韋駄天



光琳摹本



同

光琳扇面二枚
白楽天
森



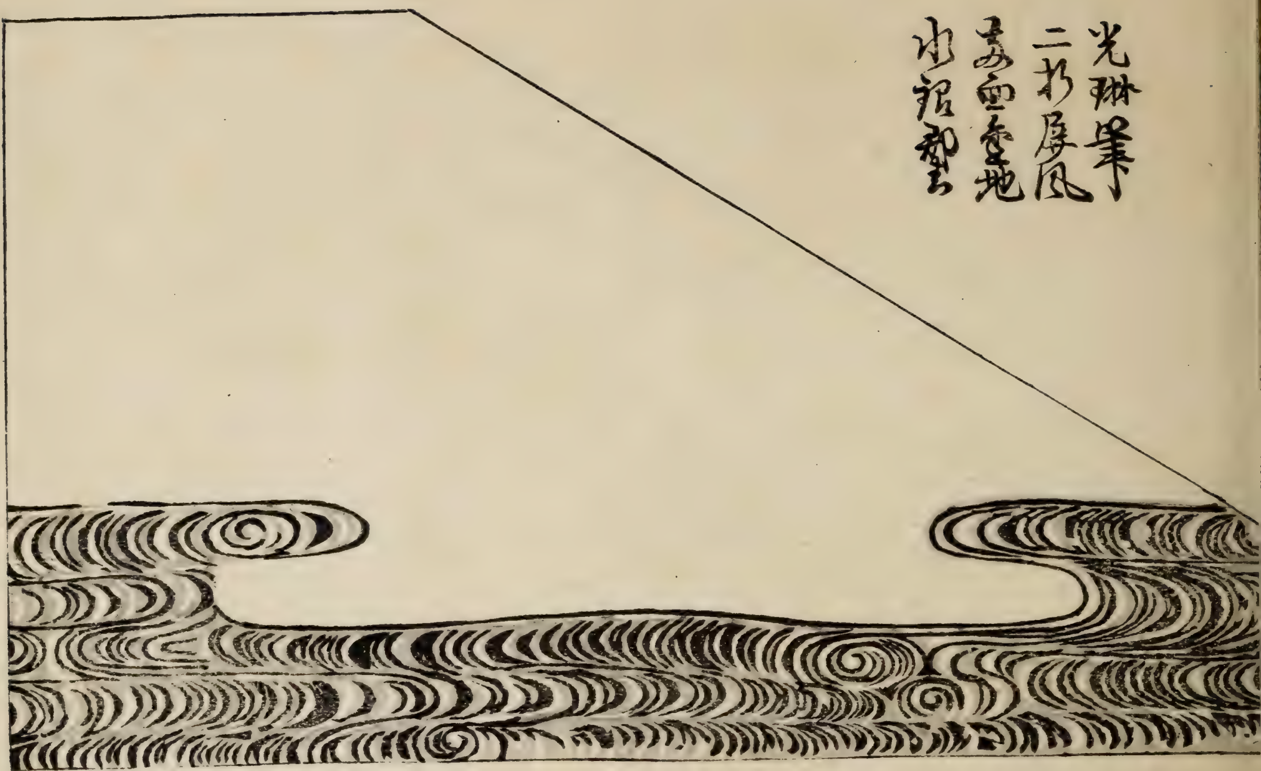
光琳二枚折
屏風片〻
彩色

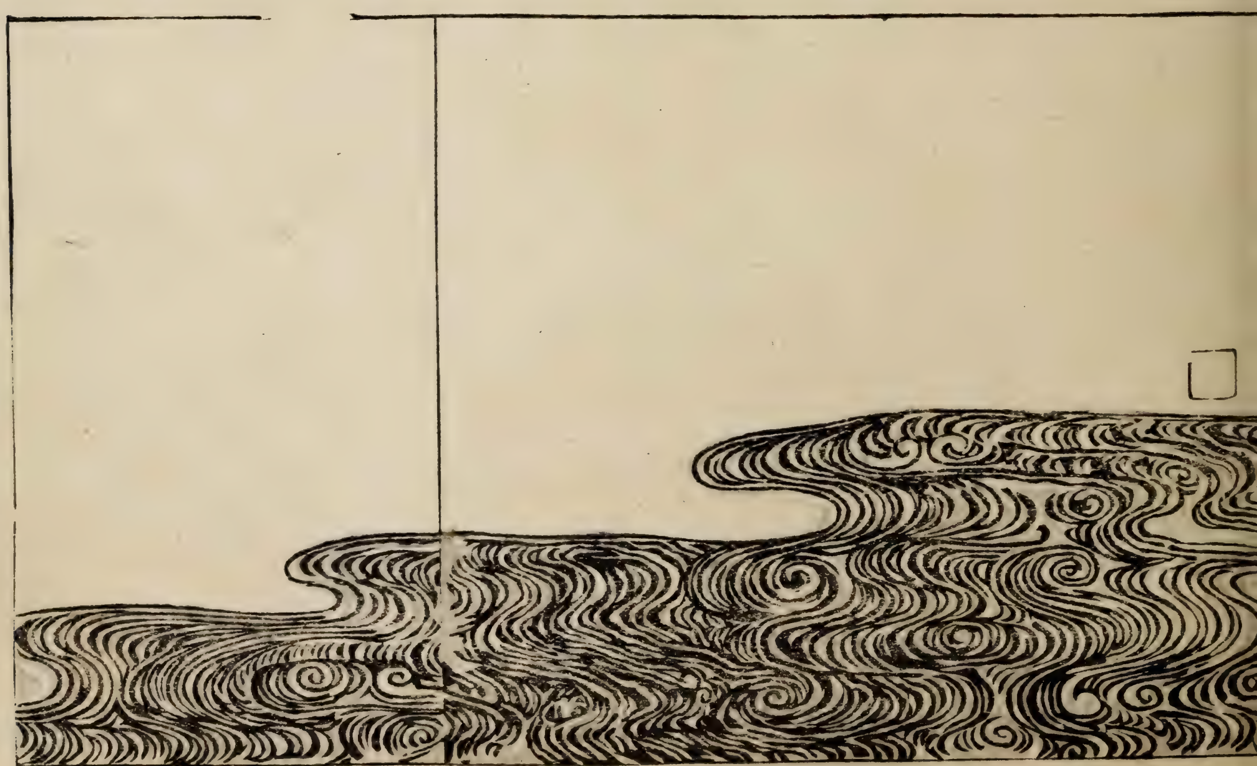


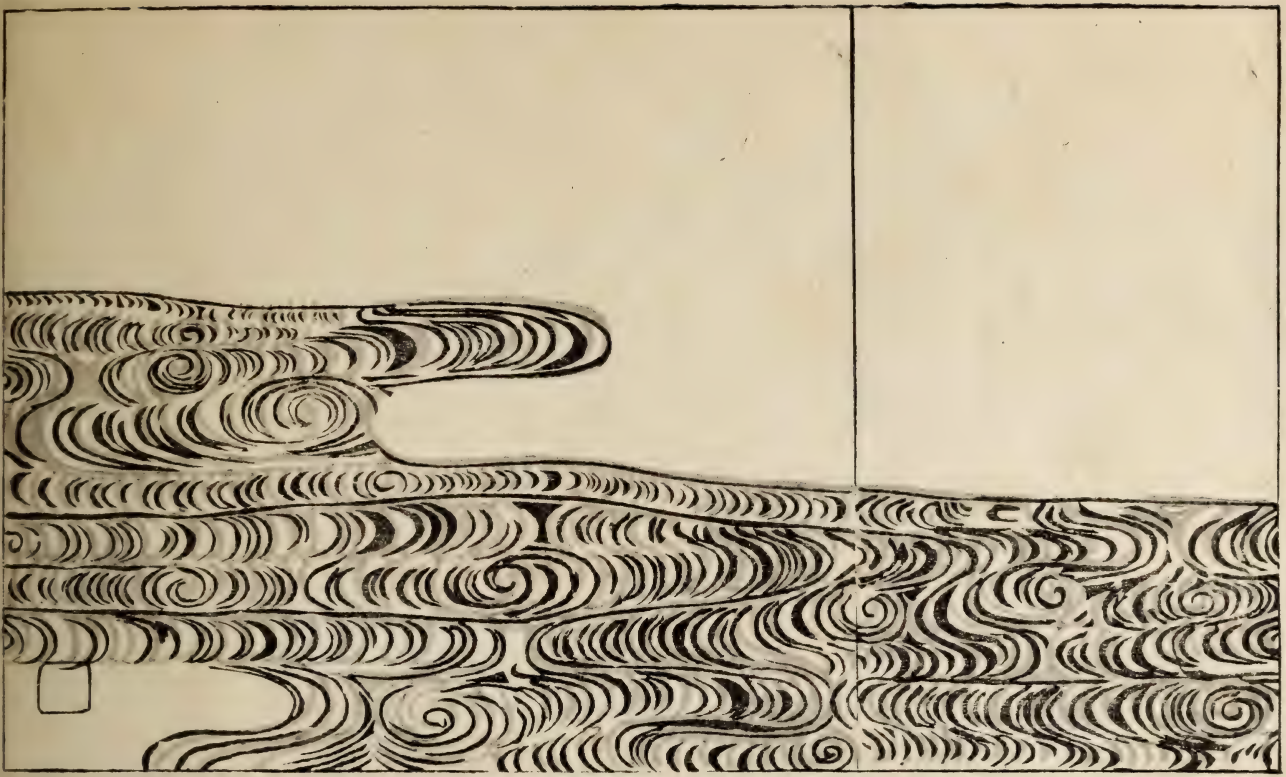


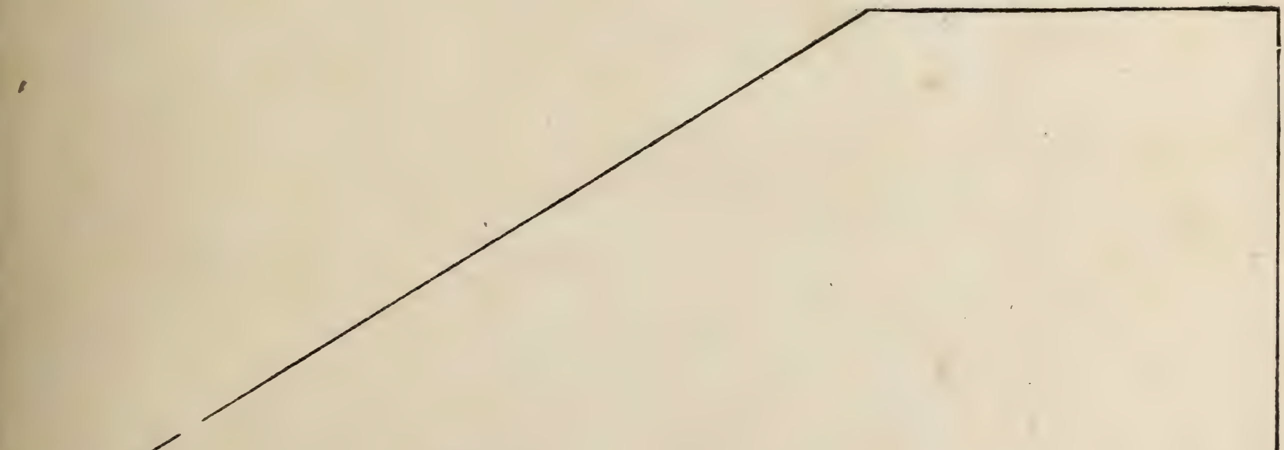


光琳筆
二枚屏風
表面金地
水紺青









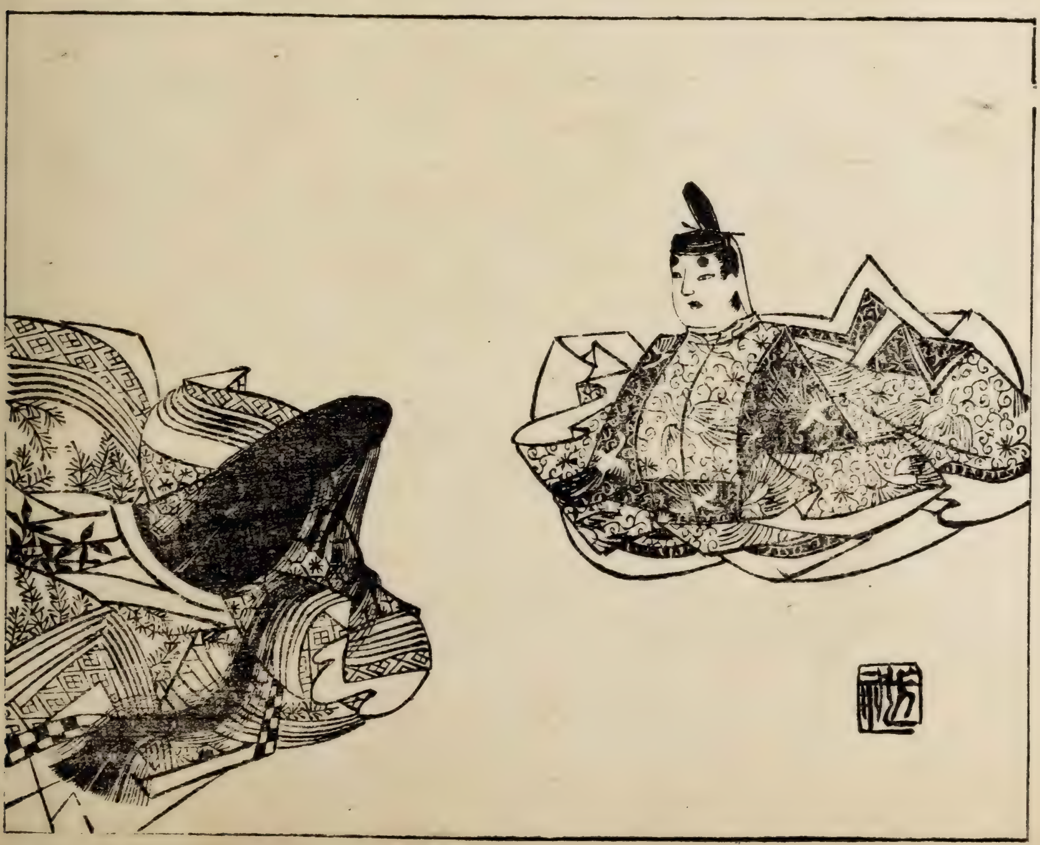
光琳筆稿
菅公雲中之圖





倣李
墨画
山水





三井所蔵
鼻祖宗達
逢流
尾形法橋
光琳摹本
極彩色
扇流八枚折
屏風一双





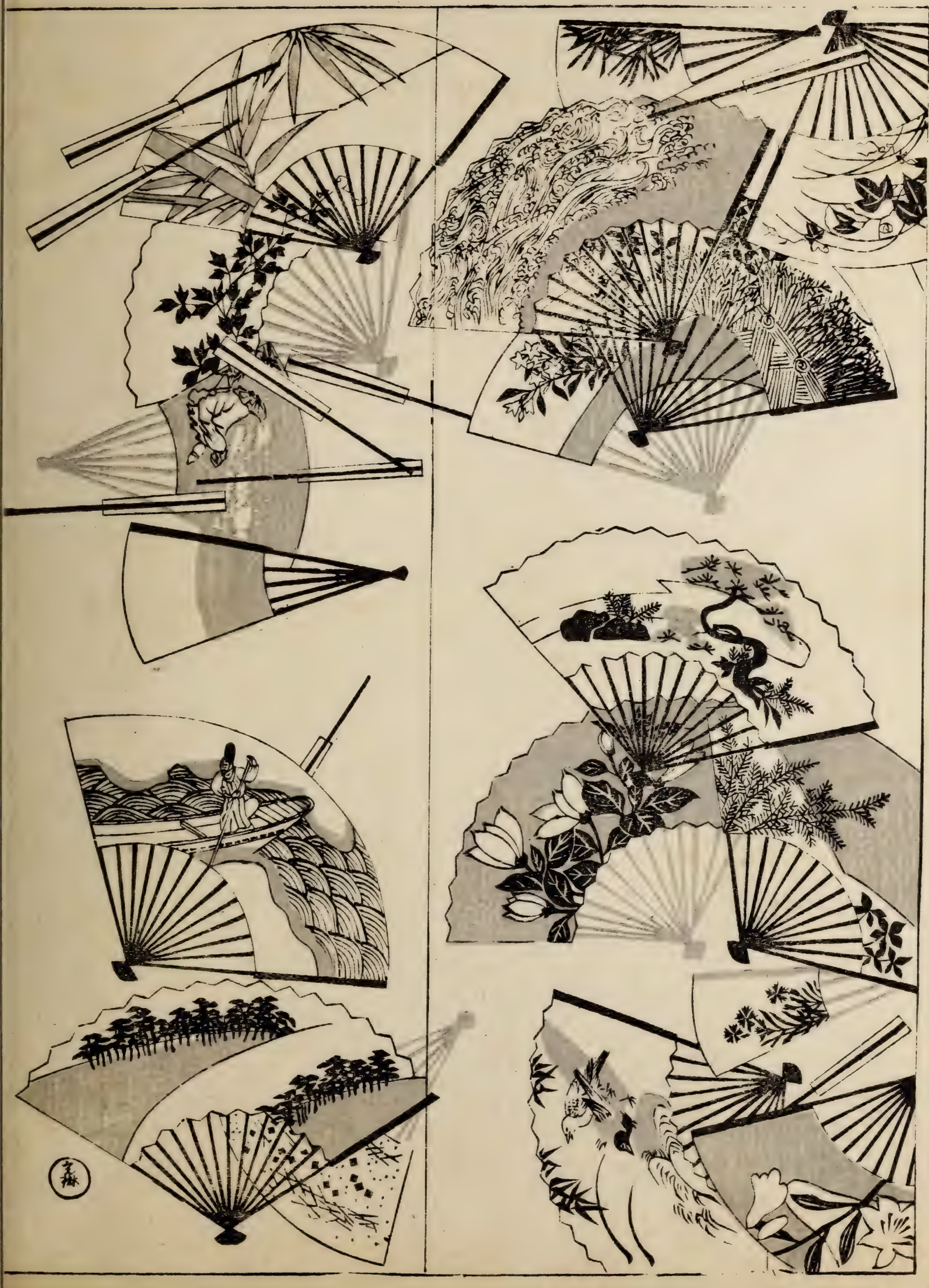












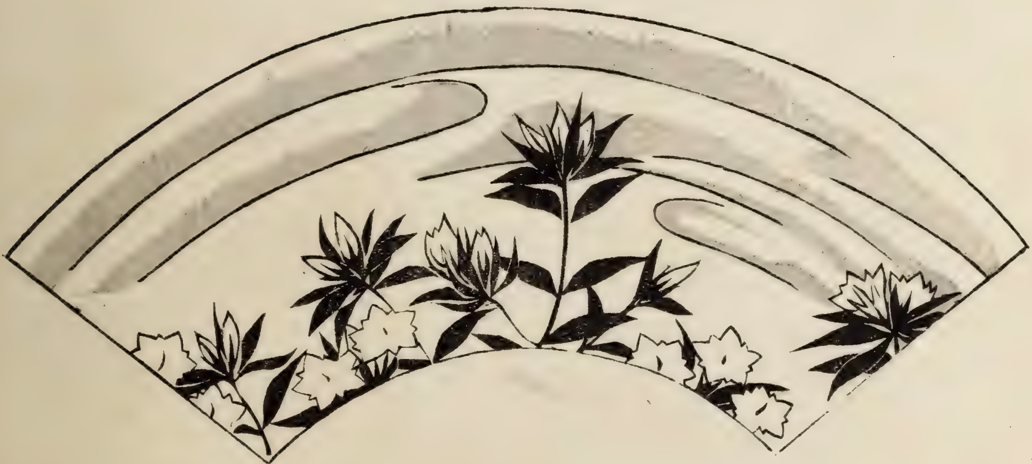
光琳摹本
扇面九枚



















畫譜中廿終

